Exhibitions of Visual Art & Craft

In this survey section we are interested in all your activity related to exhibitions of visual arts and crafts. A definition of visual arts and crafts is included in the Artform classification guidance notes (see link at top of each survey page).

You should complete this section if your organisation holds any visual arts or crafts exhibitions open to the general public.

Question 1

Please enter the number of Visual Arts exhibitions you hold by type, along with attendances. If you give the number of exhibitions, you **must** give the number of attendances to that exhibition.

1.Visual Art Exhibitions on show by artform type during the last six months

Answer these questions if you have exhibitions of **Visual Arts** which are advertised as part of your organisation's programme. If you have exhibitions as part of a festival programme, you will need to complete this section.

For a list of artform definitions please consult the guidance notes

Multi Media/Mixed Media

Number of Separate Exhibitions on show | Number of Attendances

Site Specific

Number of Separate Exhibitions on show | Number of Attendances

2D

Number of Seperate Exhibitions on show | Number of Attendances

Photography

Number of Separate Exhibitions on show | Number of Attendances

Festivals that include exhibitions as part of their programme should complete this section.

Question 2

Please tell us about the types of Craft exhibitions your organisation had on show during the last six months. Remember to give the number of separate exhibitions **and** the total attendances.

2. Craft Exhibitions on show by art form type during the last six months

Answer these questions if you have exhibitions of **crafts** which are advertised as part of your organisation's programme. If you have exhibitions as part of a festival programme, you will need to complete this section.

Click here to go to the top of the page

For a list of artform definitions please consult the guidance notes

Multi Media/Mixed Media

Number of Separate Exhibitions on show

Number of Attendances

Question 3

3. Summary of exhibitions on show during the last six months

Please tell us how many separate exhibitions your organisation ran that were originated by your organisation, or were received as a touring exhibition.

Note: If you add these two figures together, it should match the total number of exhibitions you listed in the previous two questions.

Number of separate exhibitions originated by your organisation

Number of seperate exhibitions recieved as a touring exhibition

Tell us here the number of exhibitions which were originated by your organisation, and the number that were received as touring exhibitions from other organisations.

The **total number of exhibitions** entered in question 3 must be the same as the total number you have earlier listed for Visual Arts in question 1 **and** Crafts in question 2.

Question 4

If you receive touring exhibitions (see question 3) then you need to complete question 4.

4. Touring Exhibitions

Please answer the following questions to tell us more about where your exhibitions came from. When you add up these figures, they must match the total number of touring exhibitions you entered in the previous question.

(Number of Exhibitions) Originated in Wales

(Number of Exhibitions) Originated in the UK, excluding Wales

(Number of Exhibitions) Originated outside the UK

From the figure you entered for "received as touring exhibitions" in Question 3 please tell us whether these exhibitions came from Wales, outside of Wales but still in the UK, or from outside of the UK. The overall total of the numbers you list here must match the overall number you gave in Question 3.

Question 5

5. Type of Exhibition

Please enter in the appropriate box the number of exhibitions of each type. When you add one person exhibitions and group exhibitions together, the figure must be the same as the first two questions on Visual Arts and Crafts (Q1 and Q2)

One Person Exhibitions **Group exhibitions**

Any comments

Word count 0 of 100

How many of your exhibitions featured just one artists work? List this number under 'one person exhibitions'. For exhibitions featuring the work of more than one artist, enter the number under 'group exhibitions'.

Remember, the total number of exhibitions you state here must match the combined total you gave earlier for Visual Arts and Crafts exhibitions (Questions 1 and 2).

Question 6

Of all the exhibitions your organisation held in the last 6 months, please tell us how many were staged in collaboration with other venues/ organisations.

6. Number of separate exhibitions on show which were a collaboration with other venues

Question 7

Again, looking at the total exhibitions you held, please tell us how many artists featured in your exhibitions during the last six months. We also want to know how many of these were trained **or** are currently practicing in Wales.

7. Artists represented in exhibitions during the last six months

How many artists were represented in exhibitions on show during the period?

Of which how many were trained or are currently practicing in Wales?

Question 8

If you originate your own exhibitions then you need to complete this question.

8. Exhibitions originating from your venue that travelled to other venues during the last six months

Of your total number of exhibitions on show during the period, please tell us how many travelled to:

Other venues in Wales

Other venues in the UK, excluding Wales

Outside the UK

Tell us how many of your own originated exhibitions have been on show in other venues during the last 6 months, either at other venues in Wales, within the UK but outside Wales, or outside the UK.

Question 9

We are interested to know about your organisations work in your local community. If your organisation put on exhibitions that were at other sites within your community or were based on the work of community artists, please tell us about them here. Enter the number of exhibitions against the relevant category.

9. Art in the community

Please indicate if any of your exhibitions were located at sites other than your main venue. Please also state the number of exhibitions which focused on the work of community artists.

At external sites?

Focused on the work of community artists?

Question 10

10. Literature produced for exhibitions on show during the period

Please record sales of printed material that your venue has produced to accompany exhibitions at your venue, including exhibition catalogues.

You may include copies sold on a 'sale or return' basis to other venues showing your exhibitions.

Number of **separate titles published** for exhibitions on show during the period

English	Welsh	Bilingual	Other Language	Language not relevant

Number of **copies of all titles printed** for exhibitions on show during the period

English	Welsh	Bilingual	Other Language	Language not relevant

Number of **copies of all titles sold** for exhibitions on show during the period

English	Welsh	Bilingual	Other Language	Language not relevant

Please enter any literature which was produced to accompany an exhibition. This includes exhibition catalogues but **not** promotional material. Enter the number of individual titles produced and the number of copies sold or distributed for free, by the language in which the title was printed.

Question 11

If your organisation has a permanent art collection please answer this question.

11. Permanent Collection Information

Please tick the boxes that apply to your organisations collection

Select from 1 to 3 options

- ☐ You have a permanent collection
- ☐ Part or all of your collection was on display during the period
- ☐ Your collection is available for touring

Select the box which best describes your collection.

Question 12

If you sell artists work please include the total number of items sold and the total value of sales of these items for the past six months.

12. Art and Craft Sales

What was the total number of art and craft items sold during the last six months?

What was the total value of work sold during the last six months

Question 13

If you ran exhibitions during the past six months which were specifically targeted at children and young people, black and minority ethnic groups or disabled people please enter in the number of exhibitions you ran for these groups and the number of attendances . Please ensure that this data has been included in the overall exhibition totals provided in Questions 1 and 2.

13. Exhibitions targetted at specific groups

Please give details of the number of exhibitions you staged during the period targeted at the groups indicated below, along with the number of attendances. Please ensure these figures are included in the overall exhibition data you provided earlier.

If this does not apply to your organisation, please enter N/A in the Comments box.

Disabled people

Number of Exhibitions Number of Attendances

Black and Minority Ethnic Groups

Number of Exhibitions Number of Attendances

Children and Young People

Number of Exhibitions Number of Attendances