

Performing/Touring companies

If your organisation produces any kind of performance work for the public then you need to complete this section. This includes all touring companies (music, opera, dance, theatre), any venues with resident production companies, and Arts in Education companies.

Questions 1-4 concerns your organisations productions during the last six months; questions 5-6 relate to the number of performances of these productions; and questions 7-9 ask for details of the number of attendances to these performances.

Question 1

Please enter here information about the productions performed during the past six months, including any Arts in Education work. Please enter the data in the language category in which the production was performed. In general, Music and Dance are entered under 'Language not relevant'.

Please indicate the number of productions that received their first performances during the 6 month period, and the number that were specifically targeted at young people. Note, the number of either of these should not be more than the total number of productions.

1. Please tell us more about the number of productions you ran during the past six months.

All productions by touring companies and producing venues should be included here. Workshops/participatory activities should not be included.

Please enter the data under the relevant language in the table below.

Number of productions in performance during the past six months

English	Welsh	Bilingual	Other language	Language not relevant
<input type="text"/>				

Of these, how many productions were receiving their first performance during the past six months?

English	Welsh	Bilingual	Other Language	Language not relevant
<input type="text"/>				

How many of your total productions were specifically targeted at young people during the past six months?

English	Welsh	Bilingual	Other Language	Language not relevant
<input type="text"/>				

Any Comments

Word count 0 of 100

Question 2

In this question we want to know whether a Disabled artist or an artist from a Black, Minority or Ethnic (BME) background led any of the productions reported in question 1.

A project is BME led if it is led either by an artist from a BME background or by a BME led organisation. Arts Council of Wales considers organisations to be BME led if at least 51% of its senior managers, management committee, board, governing body or council define themselves as Black or minority ethnic.

A project is Disability led if it is led either by a disabled artist or by a Disability led organisation. Arts Council of Wales considers organisations to be Disability led if at least 51% of its senior managers, management committee, board, governing body or council define themselves as disabled.

Question 3

Please tell us about any new commissions your company undertook during the past six months, and whether these were from artists based in or outside Wales. Please enter the data under the language in which the piece was performed.

3. Please tell us more about the number of new commissions your company has undertaken during the last six months

Please enter the data in the relevant language in the table below.

Number of new commissions from artists based in Wales

English	Welsh	Bilingual	Other Language	Language Not Relevant
<input type="text"/>				

Number of new commissions from artists based outside Wales

English	Welsh	Bilingual	Other Language	Language Not Relevant
<input type="text"/>				

Question 4

Please state here if any new commissions were developed by either Disabled or BME artists/organisations.

Question 5

Please enter the number of performances your organisation gave, during the last 6 months, of the productions you included in the previous questions. Also tell us where these performances took place and the language in which they were performed (this should include Arts in Education performances). In general Music and Dance is included under the language not relevant category.

Producing venues should report details of their own company performances only. Work of visiting companies is covered in Section 9 of the survey.

Question 6

This question applies to producing venues only and relates to performances by the home company in the home venue. Please ensure these figure are included in your overall number of performances given in Question 5.

Question 7

Please enter the number of attendances to performances by your organisation during the past six months, tell us where these performances took place and the language in which they were performed (this should also include Arts in Education performances). In general Music and Dance will be included under the language not relevant category.

Please do not include attendances at street performances, see question 9 below.

Question 8

This question applies to producing venues only and relates to attendances made to performances by the home company in the home venue. Please ensure these figures are included in your overall number of attendances given in Question 7.

Question 9

If you have given any Street Performances during the past six months please give the number of attendances here. As street performance figures cannot always be accurately recorded we are happy for you to use an estimated figure.

Question 10

Please only answer this question if you are an Arts in Education company, have performed work in schools or produced work in partnership with schools.

Please tell us the number of productions, performances and attendances for your work carried out with schools. Please enter this under the language in which the work was performed. This information is also to be included in the overall totals given for productions, performances and attendances earlier in this section in Questions 1-5. In general Music and Dance will be included under the language not relevant category.

Question 11

If your company staged performances targeted at either disabled people, people from a black and minority ethnic group or children and young people (outside of a school/educational setting) please enter the number of performances staged and the number of attendances received to these performances. These figures should also be included within questions 5 and 7.

End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.