

Services to the Arts Sector

This section is for organisations that provide services to the arts sector alongside direct public provision. Such activities could include providing advice and information, training for arts organisations/individuals, facilitating commissions and publishing newsletters or guidebooks.

Question 1

If your organisation operates a membership or registration service for artists/arts organisations please state how many members have registered with you. If you also provide services to non members please state how many non members you have assisted during the past six months. (Include all arts organisations or individuals who register with your organisation for help, advice or support).

1. Please tell us how many members or artists you have registered with your organisation, and how many non member organisations you gave support to during the past 6 months

Number of members registered

Total

Number of other non members that you assisted during past six months

Total

Any Comments

Word count 0 of 100

Question 2

Complete this section if you produce printed material for sale or distribution specifically targeted at artists/arts organisations. This may include publications of newsletters, factsheets, research reports, etc. Do not include season brochures, literature produced for visual art exhibitions, publicity leaflets, press releases or other forms of marketing support.

Question 3

If you have run training sessions during the year specifically targeted at artists/arts organisations please enter in the number of sessions run and the number of participants to these sessions under the language category in which they were run. (A session is a half day or less). One to one mentoring or work placement sessions may also be included here.

Question 4

If you have run training sessions specifically targeted at either disabled artists or artists from a black and minority ethnic background please state how many sessions were run and how many participants attended these sessions. Record this figure separately to the overall number of training sessions you have entered in Question 1 above.

Question 5

During the past six months if your organisation ran any events specifically targeted at artists/arts organisations rather than the general public please state how many were run and the number of attendances which were received to these events. Please enter the data under the language in which the event took place. Events could include conferences, membership meetings, seminars and trade forums.

Question 6

If you have run events specifically targeted at either disabled artists or artists from a black and minority ethnic background please state how many events were run and how many attendances were received to these events. Record this figure separately to the overall number of events you have entered in Question 5 above.

Question 7

Complete this section if you undertake research on behalf of artists/arts organisation. Please state the number of research projects undertaken during the past six months.

7. How many research projects did your organisation run during past 6 months?

Please enter the number of research projects your organisation ran during the past six months.

Number of Research Projects

Question 8

Complete this section if you undertake marketing on behalf of artists/arts organisations, either un-paid or paid consultancy and enter in the number of projects run during the year. If you provide marketing services in more of a 'mentoring' role, rather than direct provision, then please include details in the section on training question 3. If your organisation has a website please provide details of visits to your site.

Question 9

Complete this section if your organisation has tenants who work in the artistic, cultural or media industries. The tenants should be Professional organisations/individuals who may or may not pay rent. Please state the number of tenants your organisations has and if known the number of people employed in the organisation as well as the number of hours of advice or assistance you provide to these tenants.

Question 10

Complete this section if your organisation delivers/facilitates the commissioning of artist residencies. We are interested in the work taking place during the past six months. You should record details of all projects commencing and

completed during this time. You may also include details of the number of new approaches or discussions that commenced that may or may not have resulted in a new project during the past six months.

Question 11

Complete this section if your organisation delivers/facilitates the commissioning of public art. We are interested in the work taking place during the current year. You should record details of all projects commencing and completed during the year. You may also include details of the number of new approaches or discussions that commenced during the year that may or may not have resulted in a new project during the same year.

Question 12

Within this question please enter details of the number of requests you receive for general advice and information from artists/arts organisations, we appreciate you may only be able to estimate this figure.

Question 13

If you provide any other type of service to artists/arts organisations please write in the box provided a short description of the service you provide.

End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.